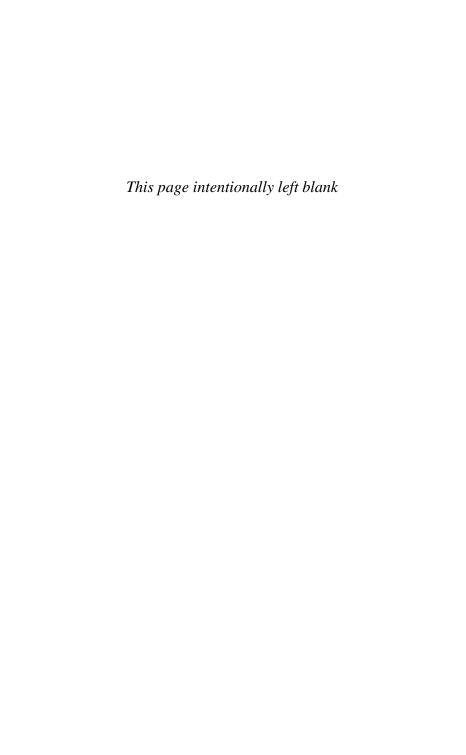
A DICETHROW



ATANYTIME

EVEN WHEN CAST IN EVERLASTING CIRCUMSTANCES

FROM THE DEPTH OF A SHIPWRECK

WHETHER

the

Chasm

whitish

fulltide

frenzied

down a declivity desperately glides

on a wing

its own

in

advance fallen back from a failure to guide its flight
and covering all the outspurts
cutting off all the surges

far far within recalls

the shadow buried in the deep veiled by this variant sail

to the point of matching the span

with its gaping trough like the shell

of a ship

listing to this side or that

THE MASTER

risen inferring

from this conflagration

that there

as you threaten

the one and only Number that cannot

hesitates a corpse cut off

rather

than play

the game like a hoary maniac in the name of the waves

one

direct shipwreck

gone beyond the old reckonings helmsmanship now forgotten with age

he used to grip the helm

at his feet

of the united horizon

is in preparation

tossed and blended

in the fist that seeks to grasp it

some destiny and also the winds

be any other

Spirit

in order to cast it

into the blast closing the division and passing proudly on

by its arm from the secret it withholds

surges over his head spills down as a submissive beard

of man this

with no vessel no matter

where vain

ancestrally not to open his hand
which is clenched
far beyond his useless head

a bequest on his disappearance

to someone ambiguous

the ulterior immemorial demon

having

from non-lands

1ed

the old man toward this ultimate conjunction with probability

he

his puerile shadow caressed and polished and restored and washed softened by the waves and set free from the hard bones lost amid the timbers

born

from a frolic
the sea attempting via the old man or the latter versus the sea
an idle chance

Nuptials

whose

veil of illusion being splashed back their obsession along with the wraith of a gesture

will falter and fall

sheer folly

NEVER WILL ABOLISH

AS IF

A simple

in the silence

in some imminent

hovers

insinuation

inrolled ironically

or

the mystery

hurled down

howled out

swirl of hilarity and horror

on the brink of the abyss

without sprinkling it

or escaping

and draws from it the soothing virgin sign

AS IF

an utterly lost and lonely quill

except

that a cap of midnight abuts it or grazes it
and fixes
on the velvet crumpled by a dark burst of laughter

this rigid whiteness

ridiculous

opposed to the sky

too vividly

not to mark in miniature detail whoever

a bitter prince of the reef

caps himself with it heroically irresistible but restrained by his limited reason manly

in a flash of lightning

anxious

expiatory and pubescent

mule

The lucid and lordly plume
on the invisible brow
shimmers
then overshadows
a dim and dainty form
in her siren sinuosity

with forked and impatient terminal

laughter

that

IF

of vertigo

erect

long enough to slap scales

some rock

a false mansion suddenly dispelled in mists

which laid
a limit on the infinite

IT WAS
a product of the stars

IT WOULD BE

no

worse

neither more nor less

but as much indifferently as

THE NUMBER

MIGHT HAVE EXISTED

except as the fragmentary hallucination of some death throe

MIGHT HAVE BEGUN AND ENDED

seeping out though denied and enclosed when manifest eventually

outspread with a certain profusion in a rare state

MIGHT HAVE BEEN RECKONED

evidence of the total sum however scant

MIGHT HAVE ENLIGHTENED

CHANCE

Down falls

the quill a rhythmic suspension of disaster

to bury itself
in the primordial spray
whose frenzy formerly leapt from there to a peak
that is blasted
in the constant neutrality of the abyss

NOTHING

of the unforgettable crisis or else the deed

might have been achieved keeping in view every result that is non human

WILL HAVE TAKEN PLACE a commonplace upsurge is shedding absence

OTHER THAN THE PLACE

a lowly splashing of some kind as if to scatter the vacuous action
at once which otherwise
by its deceit
would have established
the loss

in these indefinite regions

of the swell

where all reality is dissolved

EXCEPT

on high

PERHAPS

as far away as a place

merges with the beyond

outside any interest assigned to it

in a general way

by a certain obliquity in a certain declivity

of flames

toward

what must be

Septentrion as well as North

A CONSTELLATION

cold with neglect and disuse
not so much
that it fails to number
on some vacant and higher surface
the successive impact
starrily

of a full reckoning in the making

keeping watch

wondering

rolling on

shining and pondering

before finally halting at some last point that sanctifies it

Every Thought emits a Dice Throw

OXFORD WORLD'S CLASSICS

STÉPHANE MALLARMÉ

Collected Poems and Other Verse

Translated with Notes by E. H. and A. M. BLACKMORE

With an Introduction by ELIZABETH McCOMBIE



OXFORD

Great Clarendon Street, Oxford 0x2 6DP

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide in

Oxford New York

Auckland Cape Town Dar es Salaam Hong Kong Karachi Kuala Lumpur Madrid Melbourne Mexico City Nairobi New Delhi Shanghai Taipei Toronto

With offices in

Argentina Austria Brazil Chile Czech Republic France Greece Guatemala Hungary Italy Japan Poland Portugal Singapore South Korea Switzerland Thailand Turkey Ukraine Vietnam

Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

> Published in the United States by Oxford University Press Inc., New York

Introduction © Elizabeth McCombie 2006 Translations and all other editorial matter © E. H. and A. M. Blackmore 2006

> The moral rights of the author have been asserted Database right Oxford University Press (maker)

First published as an Oxford World's Classics paperback 2006

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the Rights Department, Oxford University Press, at the address above

You must not circulate this book in any other binding or cover and you must impose this same condition on any acquirer

British Library Cataloguing in Publication Data

Data available

Library of Congress Cataloging in Publication Data

Data available

Typeset in Ehrhardt by RefineCatch Limited, Bungay, Suffolk Printed in Great Britain by Clays Ltd., St. Ives plc

ISBN 0-19-280362-X 978-0-19-280362-7

Contents vii

Poème: Un coup de dés jamais n'abolira le hasard 139 Poem: A Dice Throw At Any Time Never Will Abolish Chance 161

APPENDIX I Poems Uncollected by Mallarmé

Soleil d'hiver 182 Winter Sun 183 L'Enfant prodigue 182 The Prodigal Son 183 . . . In the Mystical Shadows 185 . . . Mysticis umbraculis 184 Sonnet [«Souvent la Sonnet ['Often the Poet . . .'] 187 vision . . . »] 186 Haine du pauvre 186 Hatred of the Poor 187 [«Parce que de la viande . . . »] 188 ['Because a bit of roast . . .'] 189 Le Château de l'espérance 188 The Castle of Hope 189 [«Une négresse par le démon ['A negress aroused by the devil . . .'] 191 secouée . . . »] 190 Hérodiade: Ouverture 192 Herodias: Overture 193 Dans le Jardin 198 In the Garden 199 Sonnet [«Sur les bois Sonnet ['When sombre oubliés . . . »] 198 winter . . . '] 199 ['Nothing on waking . . .'] 201 [«Rien, au réveil, que vous n'ayez . . . »] 200 Sonnet [«O si chère de Sonnet ['O so dear from loin . . . »] 200 afar. . .'] 201 [«Dame Sans trop ['Lady Without too much passion . . . '] 203 d'ardeur . . . »] 202 [«Si tu veux nous nous ['If you wish we shall make love . . .'] 203 aimerons . . . »] 202 Types de la rue 204 Street Folk 205 The Seller of Garlic and Le Marchand d'ail et d'oignons 204 Onions 205 Le Cantonnier 204 The Roadmender 205 Le Crieur d'imprimés 204 The Newsboy 205 The Quarryman's Wife 205 La Femme du carrier 204 La Marchande d'habits 206 The Old Clothes Woman 207 Le Vitrier 206 The Glazier 207 Éventail (de Méry Laurent) 206 Fan (Belonging to Méry Laurent) 207 Hommage [« Toute Aurore même Homage ['Every Dawn however gourde . . . »] 208 numb . . .'] 209 Petit Air (guerrier) 208 Little Ditty (Warlike) 209 [«Toute l'âme résumée . . . »] 210 ['All the soul that we evoke . . .'] 211 Tombeau [«Le noir roc Tomb ['The black rock, cross . . .'] 211 courroucé . . . »] 210 [«Au seul souci de voyager . . . »] 212 ['For the sole task of travelling . . .'] 213 Hérodiade: Le Cantique de saint Herodias: Canticle of John the Jean 212 Baptist 213